



# KPT5

CREATIVE SOFTWARE

What are you gonna do with all these filters?  
Mix 'em up and use them together!

Metacreations KPT 5

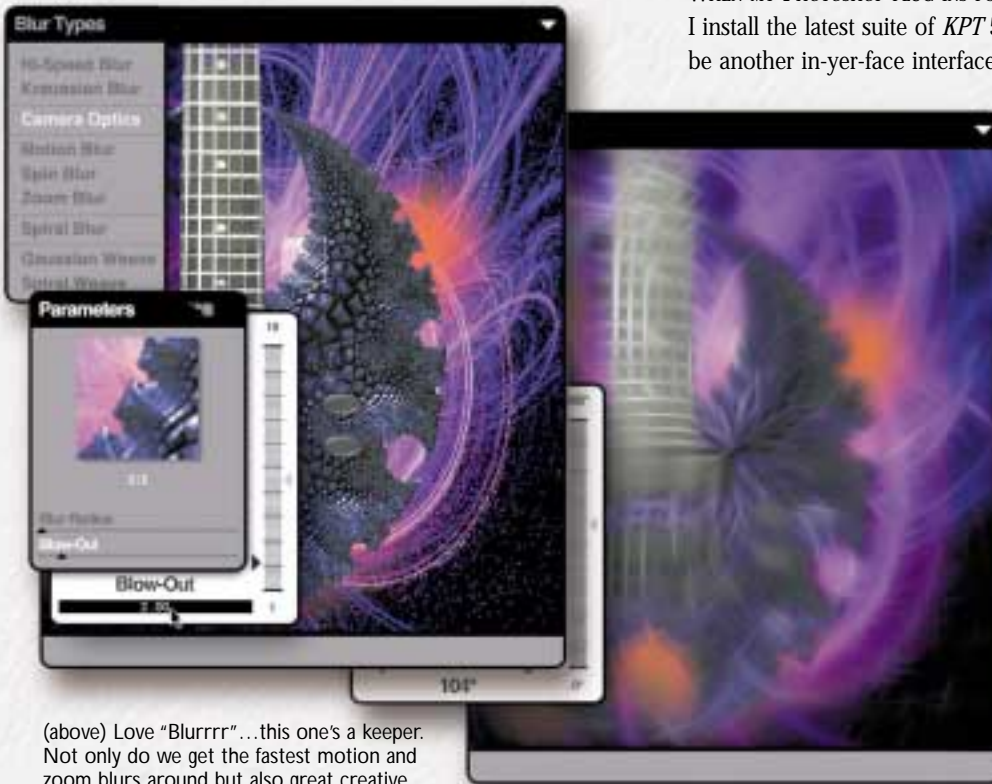
BY RON GIDDINGS

WHEN MY *PHOTOSHOP* PLUG-INS FOLDER BLOATS UP BY A WHOPPING 80 MB AFTER I install the latest suite of *KPT 5* filters, I sit up and take notice. This must be another in-*yer*-face interface from Kai Krause.

Previously, he's given us dried-out cow flop to play in (*KPT 3*) and Batman tools that were too hard to use (*Soap*) and more time-consuming than applying the filter itself.

*KPT 5*'s interface must be the most elegant and useful place to play that anyone's ever provided. Gone are the dark sinister technobackgrounds we were becoming so used to — it's bright and uncluttered; all palettes and pictures can be moved around, opened or closed. There are "memory dots" for saving your favorite interface layouts as well as all the settings for those amazing effects you'd otherwise never find again.

Preview screens can go up to 640 x 480 (!!!) and some filters, like "Blurr" (shown at left) include a one-to-one closeup window. This provides unprecedented previewing.



(above) Love "Blurr" ... this one's a keeper. Not only do we get the fastest motion and zoom blurs around but also great creative blurs like "Camera Optics" and "Spiral Weave".



(right) "FiberOptix" is eerie. You actually watch hairs grow before your very eyes. "Frax Flame" it and you've got the makings of a post card from the astral plane.



## Demon Grape

This is a wonderful trick  
I picked up from the  
Metacreations Road Show...  
Type brought into KPT5's  
Rad Warp Filter

After you've spent hours dazzled by the variations of the new Fractal filters (lower right), you have to wonder what you're ever going to use these for. Answer: bump maps for the "Shapeshifter" filter (above). Shapeshifter eats every other bevelmaking filter for breakfast. Combining selections produces incredibly realistic forms, complete with multiple light sources.



Don't go looking for a PDF manual for KPT 5 — MetaCreations prefers to plant PDFs for each individual filter inside the program. You'll have to open the filter you want to learn and click on the carved MetaCreations logo button (upper right).

## KPT 5



System Requirements:  
PowerPC based  
Macintosh;  
MacOS 7.6.1 or later; Photoshop 3/4/5; 32MB RAM; 50MB hard disk space; 24-bit color video; Color monitor; CD-ROM drive  
Pentium 166 MHz (or compatible) or faster; Windows 95/98/NT4; Photoshop 3/4/5 or 100% compatible host 32MB RAM; 50MB free hard disk space; 24-bit color video; Color monitor; CD-ROM drive  
Recommended: Pentium 266 MHz, 64MB RAM

SRP \$199 (US)

MetaCreations  
www.metacreations.com  
Telephone: 800-846-0111

The controls themselves have improved "measurably"; you can now type in numbers or use straight sliders (versus more annoying curved ones). It is especially satisfying to be able to preview and revise your "Frax Flame" or "FraxPlover" effects at 640 x 480, because these two involve rendering waits as long as any 3D program.

Now the fun begins. The incredible range and variety of imagery offered by the *KPT* series is legendary and *KPT 5* will not disappoint, with richer possibilities than ever before.

So now that you have it, what are gonna do with it? One thing that occurred to me was using some of these impossible-to-create textures in 3D programs as bump or texture maps.

*KPT 5* has to be experienced to be appreciated.

However with Kai's departure from MetaCreations rumoured to be imminent, it begs the question: will we ever see a *KPT 6*? \*

