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Alap InPrint 1.0 InDesign plug-in creates TIFFs from part pages

A Lowly Apprentice Production has released *InPrint*, a new plug-in for *Adobe InDesign*. *InPrint* lets you marquee a portion of an *InDesign* page and either print or save it to disk; it supports both print and Web formats, including New *InDesign* document, *Acrobat 4.0*, EPS, Prepress File, HTML, CompuServe GIF, Scitext-CT, TIFF, and JPEG. The print dialog box offers a preview of your selection as well as editable fields to change the origin point, width and height.

InPrint is priced at US\$49.99 and is compatible with *InDesign 1.5* or later for Mac or Windows. Contact ALAP at 888-818-5790 or visit www.alap.com.

Macromedia ready to ship OS X version of FreeHand

Macromedia reports that *FreeHand 10*, featuring new creative tools, productivity enhancements, tight integration with *Flash 5*, and the ability to publish to both print and the Web, is ready for release.

FreeHand 10 offers an editable symbol library, the ability to print selected areas, and reusable brush stroke tools. The free-form contour gradient fill lets designers add drop shadows, beveled edges, and highlights to objects in an intuitive way. Master Page functionality speeds up authoring in multi-page projects.

The new interface also includes common *Flash* features such as a Flash Navigation Panel for applying links or actions. Basic interactivity for *Flash* content can now be added from within *FreeHand*, and users can play back their *Flash* animations within *FreeHand's* authoring environment.

FreeHand 10 is available for Mac OS X, Mac OS 8.6 and higher, and Windows and is priced at US\$399, with upgrades from previous versions available for US\$129. *Flash 5 FreeHand 10 Studio* is priced at US\$499 for a limited time. Go to www.macromedia.com/software/freehand/productinfo/newfeatures for more information.

Acrobat 5 with ODBC and XML support now shipping

Adobe Systems has now released *Acrobat 5.0*, a major upgrade which enables users to share files online, view, and print them across various hardware and operating systems using the ubiquitous *Acrobat Reader*.

Tight Web integration based on Web Distributed Authoring and Versioning (WebDAV) and Open DataBase Connectivity (ODBC) allows teams to simultaneously share comments on PDF files from within a browser. Support for the eXtensible Markup Language (XML) lets users integrate data, such as metadata and forms data in Adobe PDF files, with back-end systems. And stronger integration with enterprise deployment tools enables IT professionals to auto-install and maintain *Acrobat 5* over a network to thousands of multi-user or lockdown desktop systems.

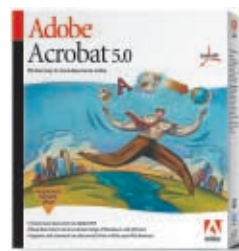
Acrobat 5 is available for Windows 95/98/NT4.0/ME/2000, and Mac OS 8.6 and higher. Estimated street price is US\$249; upgrades are US\$99. For more information, call 1-888-724-4508 or visit www.adobe.com/products/acrobat.

Masterfile upgrades website to handle online transactions

Masterfile Corporation has rolled out a business-to-business e-commerce website with instant image download capabilities.

Masterfile has had a searchable website since 1999, but transactions had to be concluded by conventional means. Now clients may order a license and immediately download images for commercial reproduction. Users can also save selected images for future consideration or view them simultaneously with users at other locations worldwide. Pricing can be calculated on-line, with all transactions billed to the customer's Masterfile account.

Check it out at www.masterfile.com.



Gluon improves TableMaker 5.0 to include text wrap, multi-pages

QuarkXPress XTension maker Gluon has just released a significantly better version of its *TableMaker XTension*. Version 5 now incorporates the ability to create multi-page tables, shade alternate columns, wrap text and specify its width, set rules in color, space columns evenly, adjust table indents directly, create preset tables to be filled later, and a host of other improvements.

Get all the details from www.gluon.com.

Adobe debuts interactive Web 3D with Adobe Atmosphere

Adobe *Atmosphere* is a new professional Web application for authoring, viewing and interacting in virtual 3D worlds.

The *Atmosphere* browser's object display and animation capabilities are powered by the *Viewpoint Media Player*. When a user walks into an *Atmosphere* world, it loads immediately, enabling continuous movement; and the user can communicate in real-time, in environments geared to e-retail, education, entertainment, and exploration.

Atmosphere worlds are not centrally hosted—they can be hosted by anyone, anywhere.

Atmosphere employs the familiar Adobe user interface and leverages standard Web design practices: for instance, designers can connect worlds through urls, and use JavaScript to animate objects, add sound, and program special effects. *Atmosphere* worlds allow developers to import objects created with 3D design tools such as *Viewpoint*, *Curious Labs*, *Discreet 3DStudio Max*, and *Alias|Wavefront Maya*. *Atmosphere* also imports JPEG, GIF and PNG graphics formats.

A public beta of *Atmosphere* for Windows is at www.adobe.com/products/atmosphere/main.html. A Macintosh beta will be available in the summer. *Adobe Atmosphere* is expected to ship late this summer.

CIP4 completed its registration as a Swiss association

The International Cooperation for the Integration of Processes in Prepress, Press and Postpress (CIP4) has completed its registration as a Swiss association and will be headquartered in Zurich.

CIP3 was started in 1995 as a joint initiative of vendors for the graphical arts industry. CIP3 developed the Print Production Format. In July, 2000 Agfa, Adobe, MAN Roland and Heidelberg agreed to hand over their rights to the new Job Definition Format (JDF) to the renamed CIP4.

CIP4 will operate as an international standards body and will develop and promote vendor-independent standards for the graphic arts industry, such as the new Job Definition Format. CIP4 has three membership levels, allowing vendors as well as users, institutions and private individuals to join the organization.

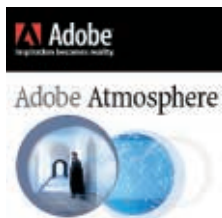
For further details, refer to www.cip4.org.

Adobe Photoshop 6.01 upgrade fixes clipping paths in Quark

Adobe recently released a patch for *Photoshop 6*. Significant fixes include:

- modified image clipping paths in EPS and TIFF files to allow *QuarkXPress* to read them
- improvements to the painting tool brush; for instance, "Enter" opens and closes the preset picker at the current mouse location
- save or preview *ImageReady* animations under constrained memory conditions
- batch file naming works correctly
- Export Paths to Illustrator retains path scaling
- old temporary or scratch files removed if the OS has failed to do so (Mac).
- better memory usage on Windows
- selecting a single color in Color Range now works correctly

The *Photoshop 6.01* update can be downloaded from www.adobe.com/support/downloads/main.html.



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Xerox pledges to drive markets to color

Beset by financial woes and dropping market share, Xerox management says it is fighting back with a determined plan to make color output its primary priority in every market segment it serves.

At a full scale press gathering held March 20th in New York at Pier 59 Studios, company president and COO Anne Mulcahy led her executive team in a series of presentations that focused on Xerox's strategy to build complete color solutions for both the corporate and graphics markets. Mulcahy reported that the company's revenues from its color products doubled between 1997 and 2000 from \$1.5 billion to \$3 billion, propelled in part by its acquisition of the Tektronix Phaser line of color printers. Furthermore, she said that Xerox and Fuji Xerox together will invest more than US\$715 million in color research and development this year.

A key part of the Xerox plan is the development of next generation color technologies code named FutureColor, which will drive new high volume digital color presses that are expected to be rolled out in 2002. Xerox says that FutureColor will allow operating costs on the DocuColor 2000 series to be cut in half, yet produce better color consistency and repeatability, and expand support to a wider range of media.



Xerox Chief Operating Officer Anne Mulcahy emphasizes a point at the company's New York press conference held in March.

Among its announcements was news that Xerox will team up with Scitex Digital Printing to market Scitex VersaMark web presses (www.versamark.com). This includes the VersaMark Business Color Press, introduced in May, 2000, which boasts full color print speeds of over 2000 pages per minute and supports 100 per cent variable data. Xerox says it expects to take full advantage of variable data technologies in future product offerings for its business customers.

Xerox Office Printing division introduced what it claims is the fastest office color printer available. The new single pass Xerox Phaser 2135, priced at US\$5,999, outputs 1200 dpi color pages at the rate of 21 pages per minute, or 26 ppm in black and white.

Also introduced was the DocuColor 2006, which can deliver six color pages per minute and supports page sizes from 3.5" x 5.5" up to 13" x 18". The DocuColor 2006 is now available at a cost of US\$11,499.

Xerox is also working on the development of cluster printing technologies to enhance the productivity and flexibility of its DocuColor line. Using EFI server capabilities, users will soon be able to run single print jobs to multiple DocuColors or switch print jobs automatically to whichever machine is best suited to the job.

The news conference also permitted Xerox to congratulate itself on the sale of 5,000 Phaser 1235 color printers to financial services firm Edward Jones, a deal worth approximately US\$20 million.

Complete details on Xerox products and announcements are available from www.xerox.com/officeprinting and www.xerox.com/news.

ViewSonic announces new 22" and 17" flat screens

ViewSonic's P225f, 22" (20.0" viewable) and G75f, 17" (16.0" viewable) are two new flat screen CRT monitors with PerfectFlat flat screen technology. The P225f delivers a



maximum resolution of 2048 x 1536 at 79Hz, and has a wide video input bandwidth of 335MHz. The G75f features a maximum resolution of 1600 x 1200 at 69Hz, and provides a flicker-free display of 1280 x 1024 at 80Hz.

The new displays are plug-and-play, feature a new base design that allows for an optional USB hub, and are TCO '99 and Energy 2000 certified. They also provide user-friendly OnView on-screen controls.

List price for the P225f is \$1399; the G75f is \$519. ViewSonic is at 800-888-8583 or www.viewsonic.com/products.

PDF/X-1 Checkup introduced at Seybold Boston by Apago

PDF/X-1 Checkup is an *Adobe Acrobat* plug-in that checks PDF files for compliance with the PDF/X-1 specification, automatically repairs files, and produces editable, searchable, resolution-independent PDF/X-1 files. PDF/X-1 files are reliable because all the elements, including images and fonts, must be embedded.

PDF/X-1 Checkup is available now for Mac and Windows 9x, NT and 2000 at the intro price of US\$149. For additional information, call Apago at 770-889-2848 or visit www.apago.com/whatnuz.htm.

GretagMacbeth expands iProfile Basic and Pro bundle offerings for managing ICC workflows

GretagMacbeth's new *iProfile Basic* and *iProfile Pro* solutions include both hardware and software needed for addressing ICC color management workflows.

iProfile Basic includes GretagMacbeth's Spectrolino spectrophotometer for reflective and emissive readings, along with the SpectroScan automated x/y table. Acting as a dongle, Spectrolino enables the software to be used on Macs or PCs. The bundle includes *ProfileMaker Professional* Input, Monitor and Output modules for creating profiles for varied devices, including flat panel displays. It also includes the ColorPicker module from *ProfileMaker Professional*, for managing spot colors.

The *iProfile Pro* bundle includes the Spectrolino spectrophotometer. The SpectroScan T automated x/y table measures both reflective and transparent materials. The *ProfileMaker Professional* suite, including the Digital Camera module and ProfileEditor, lets the user create and fine tune profiles for all types of devices. Also included is GretagMacbeth's new *iQueue 140*, which enables users to establish hot folders and print spoolers for automatically applying appropriate profiles to varied files, including PDF.

For additional information, call 845-565-7660, or visit www.gretagmacbeth.com.

MarkzScout v2 for Macintosh adds PDF Maker, better FlightCheck integration and flattening

Version 2.0 of *MarkzScout*, Markzware's workflow automation application for the publishing and prepress industry, now includes a PDF creator, job flattening, and improved *FlightCheck* integration and job collection. *MarkzScout* streamlines preflighting by detecting problems and then activating other applications to automatically correct the detected problems.

The built-in scripting language has been enhanced to enable the creation of micro-solutions. Component files can be separated from a job, allowing separate processing of individual job elements. The new Checkpoint feature routes files to *FlightCheck* and has an automated "collect job" capability.

MarkzScout also now includes PDF Maker for creating your own automatic native document-to-PDF conversion workflow. PDF Maker offers multiple watched folders, each with different *Acrobat Distiller* settings to target PDF's for different purposes.

MarkzScout v2.0 for Macintosh is priced at US\$999; the upgrade from v1.2 to v2.0 is US\$199. For more information, phone 800-300-3532 or visit the Markzware Website at www.markzware.com/product/markzscout.html.



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ONELEIGH is the third typeface that Toronto's Nick Shinn has designed for the FontFont label, the "house brand" of FontShop International, the German chain of font franchises. (The previous two were *Fontesque* and *Merlin*.) It is a quirky homage to Bernhard, Cooper, Goudy and Koch, an original work in the spirit of an era—the early 20th Century—when, prior to the invention of modernism, the cutting edge of type design was radically old-school.

Available from FontShop Canada, www.fontshop.ca or 1-888-443-6687.

SHINNTYPE

FF Oneleigh Regular, *Italic*, SMALL CAPS, **Bold**, *Bold Italic*, **Black**, *Black Italic*