



Got a comment you think we can print?

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c/o The Publisher, Graphic Exchange, 25 Elm Avenue, Toronto Ontario Canada M4W 1M9

wildly out of control.

And so, having conquered my baseless (but ever so natural) fear of initialized speech and owing much to the content of that piece, I decided to take the plunge and go DSL—ASAP.

I called Rhythms Canada to find out about their services, but found myself S.O.L., as they're basically R.I.P.; thanks to their CLEC, Axxent, being DOA at the Receiver's office.

Well, I figured, SFW, and decided to try another company that offered ADSL, even though I really wanted SDSL instead. And although I was pretty well convinced at the outset that ADSL was NFG, I have to admit that I've been pretty happy with the service provided by my new ISP.

BTW, I've always hated IT, and the less I have to think about it, the better. I only suffer TCP/IP for the benefits it brings; mostly in the form of FTP, HTTP, ICQ, MP3—and the occasional bizarre GIF or JPEG.

CUL8R, BMOC.

WARNER HODGKINSON
HODGKINSON AND PARTNERS
MONTREAL QC

DIGITAL PICKER

I read with interest your article on the Digital Pic machine. Sounds almost too good to believe. Was that a hoax or was that real?

If it's real, I want one. I can't count how many times I forgot to take my rolls of film in until the last minute, and being able to get your own CD

from a machine sounds like a great idea. Except who do you complain to when it jams?

Love the magazine!

JOEY BOYCE, PHOTOGRAPHER
BOYCE PHOTOGRAPHY
CALGARY AB

[Yes, it's real, Joey. But no, you can't have one yet. Check with Applied Science Fiction at asf.com to find out when Digital Pic will hit Canada.]

CANADIAN PERSPECTIVE

I really appreciate receiving GRAPHIC EXCHANGE. The Canadian perspective is vital. It is very encouraging to see the great talent in the Canadian graphics industry. Even the Canadian ads and info about suppliers are useful.

While I read every article at least once, I especially enjoy the *Photoshop* tips.

Keep up the good work!

BRIAN TOWNSEND
PHOTOGRAPHER
ALMA NB

COULDN'T AGREE MORE

Saw Carsten Arnold's *How to be IT* in the Mar/Apr issue. Couldn't agree more with you on the time saving ANA.

I admin a small (80) Mac network, mostly G4-400, and it has helped a lot in keeping things sane.

Checking for excess games and MP3s is easy too. Some users wonder why their computer don't work too well with 50K left on the system volume? Go figure.

Have you heard if an upgrade for OS X is in the works for ANA—not that we'll need it anytime soon. Or at least un-

til Quark, Adobe or Microsoft give us a reason to update in a production environment.

Do you actually use *Cumulus* to catalog Quark files as well as images? I noticed a screen shot in the article.

"Make me coffee" is quite an AppleScript interface!

GORD KIRBY,
TECHNICAL SUPPORT SPECIALIST
CRITICAL MASS, CALGARY AB

TEN PROVINCES IN CANADA

Regarding the feature entitled *Up to the Cloud* in the March/April issue, the reporting of various Internet provider speeds was incomplete, having left out the four Atlantic provinces.

This omission is not acceptable and I would like to submit the extreme speed that I enjoy which is provided by NB Tel Vibe Service. Here in New Brunswick, where the lines are clean, transmittal via the Vibe is 2500 / 640 Kbps.

JUDY WHEATON
DESIGNER
MONCTON, NB

[Glad you straightened us out, Judy. We researched New Brunswick, but the speed ratings we got seemed unbelievably high. Your figures are a lot more believable.]

CONTENT IS PRECIOUS

Why do you have such a messy cover and web site opening? Content of your magazine is very precious, but graphics...

Thanks for great articles and I wish you better cover images in future.

A. ANDRZEJ KIELBOWICZ, MGDC
AK DESIGN STUDIO
VICTORIA BC

FREE DVD PLUG-INS

I just read your article on *iDVD* and *DVD Pro*. Just to add to your article—you can get free plug-ins for Protocols at www.arboretum.com.

You can also get a Free synthesizer [vibra1000] for Protocols at www.koblo.com. Using the Direct connect plug-in, you can play the synthesizer right in Protocols.

Thanks for the great article. Most enjoyable.

AARON PARYS, PHOTOGRAPHER
NORTHERN EXPOSURE
OAKVILLE ON

GREAT THAT IT'S CANADIAN

Thank you so much for sending me your wonderful magazine. It's the best magazine available for graphics professionals and it's great that it's Canadian. I like your website, too. Here's to your continued success.

TANYA WHITE-BOGUCKI
GRAPHICS SUPERVISOR
H & R BLOCK CANADA, CALGARY AB

OCCASIONAL BIZARRE GIF

Last issue's article *Up to the Cloud* was an informative and concise summary of the issues relating to higher speed Internet connectivity—especially for a layperson trying to cope with a whole new horde of acronyms that have grown