

Experimental Dance in Galleries

TORONTO-BASED ARTISTS, 1972-1987

Performances and screenings in major cities and/or venues

RESEARCHED AND COMPILED BY PETER DUDAR, 2011

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REFERENCES TO LILY ENG ARE HIGHLIGHTED IN RED.

SUMMARY

From **April 1973 to November 1974** Lily Eng and Peter Dudar (**Missing Associates**) were the only experimental choreographers working in Toronto galleries—totalling seven performances at **A Space**. Former National Ballet of Canada dancers Lawrence Adams and Miriam Adams were also choreographing experimental works, but still performing in theatrical venues, including the future location of 15 Dance Lab in Toronto.

In **November 1974**, Lawrence Adams and Miriam Adams initiated 15 Dance Lab as a parallel gallery, with a performance by Anna Blewchamp. Jennifer Mascall and Martha Bell, both graduates from York University's dance department, performed next. Very quickly, 15 Dance Lab became the starting venue for experimental choreographers emerging from York University. Others included Susan Aaron, Mimi Beck, Elizabeth Chitty, Louise Garfield, Johanna Householder, Terrill Maguire, and Joan Phillips.

Also in **1974**: Lawrence Adams, Miriam Adams, and Terry McGlade created Visus Foundation, the video arm of 15 Dance Lab, to document the dance scene and provide instruction on video production.

Initially, the parallel galleries were the only venues for nascent experimental dance, some specialized like 15 Dance Lab, and others like A Space associated more with visual art. **Though Lily Eng and Peter Dudar 'performed' at the Isaacs Gallery in 1974, in Michael Snow's film *Two Sides to Every Story*, no Toronto commercial galleries hosted experimental dance performances from 1972 to 1987 and no mainstream dance organization did so until the mid-1980s.** (Melodie Bengler did a "phantom dance" at Isaacs Gallery in June 1975.)

Prior to 1974, the Ontario Arts Council and the Canada Council refused to support performance artists, tossing applications from one department to another, with none accepting responsibility. After directly confronting Ontario Arts Council officers on the issue, Missing Associates (Lily Eng, Peter Dudar) were awarded the Ontario Arts Council's first Technical Assistance Awards as experimental choreographers from the Dance Department in 1974, opening the door for others. Next, Lily Eng and Peter Dudar opened the federal door by also directly confronting Canada Council officers. Missing Associates were made the Canada Council's test case and awarded the first Art Grants as performance artists from the Visual Arts Department in 1976.

Margaret Dragu, born in Saskatchewan, arrived in Toronto via New York and Montreal. She was the next experimental choreographer to work in a non-specialized gallery: A Space, in **May 1975**. She also performed with Susan Swan and Mary Canary at Cinema Lumiere in October 1975, setting early precedents for using venues outside visual art and dance, and for collaborating with artists from other disciplines.

In May-June 1975, 15 Dance Lab hosted the Festival of Women and the Arts. The independent choreographers in the lineup included Anna Blewchamp, Elizabeth Chitty, Margaret Dragu, Lily Eng, Louise Garfield, Johanna Householder, Jennifer Mascall, and Carolyn Schaffer.

November 1975: Dance Artists 75, a 15 Dance Lab series, saw the first use of the term “dance artist”, coined by Lawrence Adams and now ubiquitous. This first group identified by the term were Susan Aaron, Lawrence Adams, Miriam Adams, Jill Naomi Bellos, Elizabeth Chitty, Margaret Dragu, and Missing Associates (Lily Eng, Peter Dudar).

That same month, Elizabeth Chitty was the first of the former York University students to migrate from 15 Dance Lab to A Space.

The *D.A.N.C.E.* series of **June 1976**, organized by 15 Dance Lab with the assistance of Margaret Dragu, used outdoor performances, forums and cablecast, to recontextualize experimental dance into a wider world and mind set.

Missing Associates (Lily Eng, Peter Dudar) had started performing outside Toronto in 1975 (Montreal, Halifax). In October 1976, Missing Associates, contact improviser John Faichney, and performance artist Ron Gillespie comprised CEAC's (Centre for Experimental Art and Communication) First Canadian Performance Art tour of Europe. They were the first Canadian performance artists to tour in Europe. Missing Associates followed up with two self-organized tours of Eastern and Western Europe in 1978 and 1980. Missing Associates and John Faichney were the only Toronto experimental choreographers to tour in Europe. Missing Associates were the only experimental choreographers to tour in Europe repeatedly.

November 1976: Dance Artists was next morphed into a 15 Dance Artists extension program, and presented in a former church: St. Paul's Centre. The 1976 dance artists were Jill Naomi Bellos, Elizabeth Chitty, Peter Dudar, Lily Eng, Charlotte Hildebrand, Johanna Householder, and Nancy Schieber. Subsequently, off-site series increasingly became part of parallel gallery programming in Toronto.

Louise Garfield and Carolyn Schaffer performed at York University in **1976**, starting a return to academia. (Some of the experimental choreographers are now university faculty.) Also, Garfield and Schaffer, as well as Margaret Dragu performed at the Dance in Canada Conference, Halifax, to be followed later by other experimental choreographers. While some were trying to expand the definition of dance to include themselves, others like Elizabeth Chitty and Johanna Householder would eventually self-identify as performance artists, not dancers.

From **1976 to 1978**, Lawrence Adams and Elizabeth Chitty published *SPILL* newspaper (“geared towards the experimental arts, focused on dance”) out of 15 Dance Lab. (Betty Oliphant, National Ballet of Canada: *SPILL* “didn't have the right to exist.”)

As of **January 1977**, former York University students and colleagues flooded into A Space: the influx included Mimi Beck, Janice Hladki, Johanna Householder, Jennifer Mascall, Jean Moncrieff, Brenda Neilson, and Paula Ravitz.

In February 1977, Missing Associates (Lily Eng, Peter Dudar) performed at Artists Space in New York. This was the first New York performance by Toronto experimental choreographers.

New Work, at the Music Gallery, **March 1977**: initiated by Johanna Householder and Martha Lovell, a collective of dance artists started the *Dance Works and Improvisations* series, predecessor to *DanceWorks*—which is still ongoing. Also in the group were Irene Grainger, Janice Hladki, and Joan Phillips. This was the first use of the Music Gallery as an ongoing experimental dance venue. The series included improvisations with the CCMC, whose lineup included Larry Dubin, Nobuo Kubota, Allan Mattes, Bill Smith, Casey Sokol, and Michael Snow.

In **June-August 1977**, Margaret Dragu (with Enrico Campana) did a Cross-Canada tour—Halifax to Vancouver. She was the only Toronto experimental choreographer to go coast to coast in a single tour.

Organized by Elizabeth Chitty, *Dance Artists* was reborn in **1977** as *Dance Artists Soho*, without gallery affiliation and located on Queen Street upstairs from the current Rivoli. The lineup included Elizabeth Chitty, Louise Garfield and Johanna Householder.

Lily Eng performed with Joseph Beuys Free International University at Documenta 6, Kassel, Germany, in September 1977. She was the only Toronto experimental choreographer to perform at Documenta.

In November 1977, the Art Gallery of Ontario's *Looking at Dance—Live, on Film, as Video* included Toronto experimental choreographers Charlotte Hildebrand and Missing Associates (Lily Eng, Peter Dudar), as well as American experimental choreographers Trisha Brown and Sara Rudner. This was the first time experimental choreographers had been included in AGO programming.

Throughout **1978**, performances by established Toronto experimental choreographers were ongoing at A Space, 15 Dance Lab and the Music Gallery. Margaret Dragu (with Enrico Campana and Terry Crack) added The Funnel, more associated with film, to the mix of parallel galleries hosting experimental dance with a performance in March 1978. But in June and July 1978, the Canada Council and the Ontario Arts Council withdrew funding from CEAC, subtracting that venue.

In **August 1978**, Elizabeth Chitty, Johanna Householder, and Janice Hladki became the only Toronto experimental choreographers to perform in San Francisco, as part of the *La Mamelle/A Space Literal Exchange*.

Also in **1978**, choreographers Louise Garfield, Johanna Householder, and Janice Hladki, with initial participation by Elizabeth Chitty, formed the lip-sync group The Clichettes (1978-1990)—a cabaret act.

The Art Gallery of Ontario's *Independent Choreographers Series* in **February 1979** featured an all-Toronto lineup of experimental choreographers and collaborators: Miriam Adams; Anna Blewchamp; Margaret Dragu and Enrico Campana; Louise Garfield and Susan Swan; Johanna Householder and Janice Hladki; Terrill Maguire and Roberta J. Mohler; Jennifer Mascall and Paula Ravitz; Carolyn Schaffer.

Recent Pasts, the first Toronto experimental dance retrospective, was staged off-site by A Space at Harbourfront and curated by Elizabeth Chitty in May-June 1979. The veterans on the program were Anna Blewchamp, Margaret Dragu, Louise Garfield, Janice Hladki, Johanna Householder, and Missing Associates (Lily Eng, Peter Dudar).

15 Dance lab, having presented 135 artists, closed in **May 1980**. (Miriam Adams: "People were starting to repeat themselves and the work was becoming less interesting.")

Throughout 1980, Elizabeth Chitty, Margaret Dragu, and Missing Associates (Lily Eng, Peter Dudar) were mostly performing outside Toronto, ranging from Vancouver in the west to Warsaw (Poland) in the east. Elizabeth Chitty and Margaret Dragu continued to do so for several more years.

In Toronto, two new galleries accommodated experimental choreographers in the next few years: Mercer Union (Missing Associates [Lily Eng, Peter Dudar], 1980; Elizabeth Chitty, 1982) and the short-lived ARC (Lily Eng, 1984). But the frequency of gallery performances declined—the 'less conceptual' choreographers were working more with dance organizations such as DanceWorks.

Margaret Dragu performed twice in Europe with visual artist Tom Dean: at Palais des Beaux Arts, Brussels, Belgium in **1981** and Akademie der Kunst, Berlin, Germany in 1983. Elizabeth Chitty performed at the *3 e symposium d'art performance* in Lyon, France in 1981.

Peter Dudar had been screening experimental dance films since the mid-1970s. Elizabeth Chitty screened at the Festival of Festivals, Toronto, (*Video/Video: State of the Art*) in **1981**; on CBC television (*Prime Time Video*) in 1982; and at Canadian Images, Peterborough (*A New Look: Women and Film*) in 1982—part of a tendency to more screenings by experimental choreographers.

Lily Eng and Peter Dudar last performed as Missing Associates during Language and Representation, a co-venture by A Space and The Funnel, curated by Philip Monk, in February 1982. Lily Eng started performing again in 1984.

Experimental dance in Toronto galleries ended in 1986 (Lily Eng, Music Gallery, March 1986).

Elizabeth Chitty and Margaret Dragu were no longer performing by **mid-1986**. (Margaret Dragu moved to Vancouver in 1986.) But they would eventually return to choreographing and performing: Elizabeth Chitty: *Lake*, Bill Bolton Arena, Toronto, 1990; Margaret Dragu: *Pheromones*, Artropolis, Vancouver, 1990.

Though Pavlychenko Studio was not a gallery, director Larisa Pavlychenko initiated series of collaborations between independent choreographers, visual artists and musicians—an intermix once common in Toronto galleries. Collaborations in Dance, Visual Arts and Music (September 1986, December 1986), plus Vortex (June 1987) included collaborations between Gail Benn and Suzy Lake; Bill Coleman and John Oswald; Lily Eng and Peter Dudar; Jo Leslie and Michael Snow; Louise Parent and Stephen Cruise. Pavlychenko Studio closed down 'temporarily' in 1988, but never reopened.

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TIMELINE

1972

Lily Eng, Peter Dudar (*Miss Eng, Person*)

(LE prior activities: fashion modelling, modern dance, dance theatre | 2011: martial arts instructor)

(PD prior activities: painting, installation art | 2011: video and photo-based art)

252 Adelaide Street East, Toronto, ON

Oct 1972

1973

Missing Associates (Lily Eng, Peter Dudar) (*Thinking About a Certain Bitch*, LE | *Your Work Must Be Interesting, It Doesn't Lend Itself To Self Expression*, PD)

A Space, Toronto, ON (first "experimental dance" performance in a Toronto art gallery)

Apr 1973

Missing Associates (Lily Eng, Peter Dudar) (*Private Feelings/Not So Private Feelings*, LE | *Foreplay, The Nature of the Medium*, PD)

A Space, Toronto, ON

Sep 1973

Missing Associates (Lily Eng, Peter Dudar) (*You're Interfering with My Line of Thought*, LE/PD | *Contact/Contact Avoidance*, PD)

A Space, Toronto, ON

Nov 1973

15 Dancers

Lawrence Adams, Miriam Adams (*Brick Series*, LA | *Another Nutcracker*, MA)

(LA and MA prior activities: dancers, The National Ballet of Canada | co-founders of 15 Dancers; subsequently established 15 Dance Lab at the same location, Toronto, ON, in 1974 | co-founders/directors of Dance Collection Danse, Toronto, ON, national dance archives, 1986)

Studio Theatre, National Arts Centre, Ottawa, ON

1973

15 Dancers

Lawrence Adams, Miriam Adams, Diane Drum, Cynthia Mantel

(series of performances at future location of 15 Dance Lab)

Toronto, ON

1973

1974

Missing Associates (Lily Eng, Peter Dudar) (*Lily Is So Low*, LE | *Between Here and There*, PD)

A Space, Toronto, ON
Jan 1974

Missing Associates (Lily Eng, Peter Dudar) (*Establishing Equal Grounds for Mutual Support*, LE/PD)

A Space, Toronto, ON
Mar 1974

Missing Associates (Lily Eng, Peter Dudar) (*Sometimes You Don't Know Who to Follow*, LE | *Walking Out*, PD)

A Space, Toronto, ON
Jul 1974

Missing Associates (Lily Eng, Peter Dudar) (*Hand To Wall Exercise*, LE | *Inadequate Coverage*, PD)

A Space, Toronto, ON
Nov 1974

Anna Blewchamp (*Who is Near Me*)

(Artistic Director of Dancemakers, Toronto, ON, 1979 | 2011: Associate Professor of Modern Technique, Choreography, Dance History, Analysis, Repertory, Reconstruction and Dance Ethnology, York University, Toronto, ON)

15 Dance Lab (15 Dance Laboratorium), Toronto, ON (first performance under 15 Dance Lab's new open door policy)

Nov 1974

Jennifer Mascall, Martha Bell (*Lessness*, JM | *Shadows*, MB)

(JM: studied with Twyla Tharp and Merce Cunningham in USA; BFA, York University, 1974 | Artistic Director of Mascall Dance, Vancouver, BC, since 1989)

(MB: York University, Toronto, ON, graduate, degree in modern dance)

15 Dance Lab, Toronto, ON

Dec 1974

Judy Jarvis (*Blacklack Nora & B*)

(1946-1986) (studied with expressionist dancer Mary Wigman, Berlin, Germany, 1965-1967 | incorporated the Judy Jarvis Dance and Theatre Company, Toronto, ON, in 1974)

15 Dance Lab, Toronto, ON

Dec 1974

The Ontario Arts Council initially refused to support experimental choreographers. After directly confronting Ontario Arts Council officers on the issue, Missing Associates (Lily Eng, Peter Dudar) were awarded the Council's first Technical Assistance Awards from the Dance Department as experimental choreographers.

1974

Miriam Adams, Lawrence Adams and Terry McGlade created Visus Foundation, the video arm of 15 Dance Lab, Toronto, ON, to document the dance scene and provide instruction on video production.

1974

15 Dancers

Lawrence Adams, Miriam Adams, Diane Drum, Cynthia Mantel

Toronto, ON; Oshawa, ON; Hamilton, ON; Montreal, QC

1974

1975

Terrill Maguire (*Lemma*)

(founder, Artistic Director of the Inde Festival of New Music and Dance, 1985-1992 | 2011: Course Director: Modern Dance Department of Dance, York University, Toronto, ON)

15 Dance Lab, Toronto, ON

Jan 1975

Missing Associates (Lily Eng, Peter Dudar) (*Covering Every Square Inch of the Space Before I Leave, LE | Two Related Parallel Lines, PD*)

15 Dance Lab, Toronto, ON

Feb 1975

Susan McNaughton (*Beauty and the Invisible Beast*)

15 Dance Lab, Toronto, ON

Mar 1975

Missing Associates (Lily Eng, Peter Dudar) (*Now and Then, LE | Two and/or Three Things, Uh, No, PD*)

A Space, Toronto, ON

Apr 1975

Elizabeth Chitty (*Polyfil*)

(graduate of York University Dance Department, Toronto, ON, 1975 | 2011: Executive Director, Canadian Alliance of Dance Artists, Ontario Chapter)

15 Dance Lab, Toronto, ON

May 1975

Margaret Dragu (*Canadian Folk Dance*)

(prior activities: mixed media performance, striptease/burlesque | early 1980s: first Performance Art Curator for DanceWorks, Toronto, ON | 2011: Sessional Faculty, Faculty of Culture + Community, Emily Carr University of Art + Design, Vancouver, BC)

A Space, Toronto, ON

May 1975

Festival of Women and the Arts

Anna Blewchamp (*Who is Near Me*, danced by Beth Adelson) | **Elizabeth Chitty** (*Polyfil*) | **Susan Daniels** (*Night Fantasy*) | **Margaret Dragu** (*Kresges and Woollyworths*) | **Lily Eng** (**3 Expanding Squares**) | **Louise Garfield** (*No. 1*) | **Johanna Householder** (*Range*) | **Cynthia Mantel** (key symbol) | **Jennifer Mascall** (*Cassandra*) | **Carolyn Shaffer** ("1975 is International Women's Year, Whatever that Means")

(LG: studied with Nikolais Dance Company, New York, USA; The Dance Centre, London, England; Wigman and Laban techniques with Frau Til Thiele, York University, Toronto, ON | film and television producer, *Zero Patience*, 1993; *The Hanging Garden*, 1997 | 2011: Board of Directors, Dance Collection Danse, Toronto, ON; Executive Director, Arts Etobicoke, Etobicoke, ON)

(JH: attended London School of Contemporary Dance, London, England and studied Wigman and Laban techniques with Frau Til Thiele, York University, Toronto, ON | a founder of the *7a*11d International Festival of Performance Art* | co-edited *Caught in the Act: an anthology of performance by Canadian women* | 2011: Professor, Ontario College of Art and Design)

15 Dance Lab, Toronto, ON

May-Jun 1975

GRID (Phantom Dances)

Melodie Benger, Isaacs Gallery | **Susan Aaron**, St. Clair Ave. streetcar | **Margaret Atkinson**, Hanlans Point Ferry | **Jennifer Mascall**, St. Lawrence Market | **Jill Naomi Bellos**, Wards Island (SA: Masters of Drama, University of Toronto; BA, Fine Arts, Dance and Theatre, York University, Toronto, ON | 2011: certified Psychodramatist)

Jun 1975

Missing Associates (Lily Eng, Peter Dudar) (*Three Expanding Squares, LE | Creeping Sync, PD*)

A Space, Toronto, ON

Jun 1975

Margaret Dragu (*Kresges and Woolyworths*)

15 Dance Lab, Toronto, ON

Sep 1975

Jennifer Mascal

15 Dance Lab, Toronto, ON

Sep 1975

Lily Eng (*Withheld*)

15 Dance Lab, Toronto, ON

Oct 1975

Margaret Dragu, Susan Swan, Mary Canary (*Queen of the Silver Blades*)

Cinema Lumiere, Toronto, ON

Oct 1975

Missing Associates (Lily Eng, Peter Dudar) (*Back, Back Again, LE | Prime and Retrograde Walks, PD*)

A Space, Toronto, ON

Oct 1975

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisations, LE | Three Related Parallel Lines, PD*)

Vehicule, Montreal, QC

Oct 1975

Dance Artists 75

Susan Aaron (Patterning) | **Lawrence Adams** (Another One) | **Miriam Adams** (Symphony in '75) | **Jill Naomi Bellos** (Cyclical) | **Elizabeth Chitty** (Polyfil) | **Margaret Dragu** (Try Leather) | **Missing Associates (Lily Eng, Peter Dudar)** (*Hitting It Sideways, LE | Prime and Retrograde Walks, PD*)

15 Dance Lab, Toronto, ON (First use of the term "dance artist". Peter Dudar initially coined the term "independent choreographer", derived from "independent filmmaker". Lawrence Adams then morphed this into "independent dance artist".)

Nov 1975

Elizabeth Chitty (*Mover, Retina, Chant in Sun #1*)

A Space, Toronto, ON

Nov 1975

Margaret Dragu (*Try Leather*)

15 Dance Lab, Toronto, ON

Nov 1975

Jennifer Mascal, Martha Bell

15 Dance Lab, Toronto, ON

Dec 1975

Barry Smith, Judy Jarvis

15 Dance Lab, Toronto, ON

Dec 1975

Missing Associates (Lily Eng, Peter Dudar) (*Hitting It Sideways, LE | A Passing Wave at So*)

Many Frames Per Second, PD)
15 Dance Lab, Toronto, ON
Dec 1975

1976

Body Art

Missing Associates (Lily Eng, Peter Dudar) (Solo Improvisations, LE | Running in O and R Simultaneously, PD)
CEAC (Centre for Experimental Art and Communication), Toronto, ON
Jan 1976

Terrill Maguire

15 Dance Lab, Toronto, ON
Feb 1976

Elizabeth Chitty (Systems, Situation)

15 Dance Lab, Toronto, ON
Mar 1976

John Faichney

(studied improvisation-based choreography with Brenda Way, Oberlin Dance Company, where Steve Paxton and The Grand Union resided in 1972 | CEAC librarian/archivist)
15 Dance Lab, Toronto, ON (first Contact Improvisation performance in Toronto)
Mar 1976

Joan Phillips, Johanna Householder

(JP: Dance Major, Fine Arts, York University)
15 Dance Lab, Toronto, ON
Mar 1976 (?)

Missing Associates (Lily Eng, Peter Dudar) (Solo Improvisation, LE | Prime and Retrograde Walks 2, PD)

Eye Level Gallery, Halifax, NS
Mar 1976

Steve Paxton

(USA)
15 Dance Lab, Toronto, ON
Apr 1976

Nikki Cole

(England)
15 Dance Lab, Toronto, ON
Apr 1976

Roberta Mohler

(worked with Le Groupe de La Place Royale, Edward Lock | 2011: instructor, LifeDANCES, incorporating Nia, Yoga and The Halprin Life Art Process)
15 Dance Lab, Toronto, ON
Apr 1976 (?)

Missing Associates (Lily Eng, Peter Dudar) (In Between/Corner to Corner, LE | Staccato Runs, PD)

A Space, Toronto, ON
Apr 1976

Missing Associates (Lily Eng, Peter Dudar) (In Between/Corner to Corner, LE | Staccato

Runs, PD)
CEAC, Toronto, ON
May 1976

Louise Garfield, Carolyn Schaffer (*Daddy, There's a Cavity in My Gravity*)
15 Dance Lab, Toronto, ON
May 1976

Johanna Householder, John Miller, Doug Spitznagel (*WKEY*)
15 Dance Lab, Toronto, ON
May 1976

Wendy Knox Leet (*Bringing in the Harvest*)
("ritual" performance)
CEAC, Toronto, ON
Sep 1976

John Faichney (*Momenting*)
CEAC, Toronto, ON
Oct 1976

D.A.N.C.E. (Dance Adventurers New Canadian Extravagation) series performances, forums and cablecast

GRID outdoor performances: **Melodie Benger | Elizabeth Chitty (Drop) | Peter Dudar (Track) |**

Johanna Householder (*Incidence*)

Indoor performances, non-Toronto artists: **Nikki Cole | Odette Davis | Jean Pierre Perrault |**

Linda Sky | Tournesol | David Weller

Organized by 15 Dance Lab, Toronto, ON, with the assistance of Margaret Dragu; broadcast interviewers Elizabeth Chitty, Peter Dudar
Jun 1976

Charlotte Hildebrand
(moved to Los Angeles in 1985 to attend the American Film institute)
15 Dance Lab, Toronto, ON
Jun 1976

Steve Paxton
(USA)
CEAC, Toronto, ON
Oct 1976

Jill Naomi Bellos
Grange Park, Toronto, ON
Oct 1976

First Canadian Performance Art

John Faichney (*Mutatis Mutandis*) | **Ron Gillespie** | **Missing Associates (Lily Eng, Peter Dudar)** (*Solo Improvisations, LE | Staccato Runs, PD*)

St. Petri Gallery, Lund, Sweden; 2B Butlers' Wharf, London, England (MA only); Richard Demarco Gallery, Edinburgh, Scotland (LE only); Internationaler Kunstmarkt, Dusseldorf, Germany; Internationaal Cultureel Centrum, Antwerp, Belgium; Museum of Modern Art, Palazzo dei Diamanti, Ferrara, Italy; Cavallino Gallery, Venice, Italy; Salvatore Ala Gallery, Milan, Italy
Organized by CEAC, Toronto, ON (first European tour by Canadian performance artists)

Oct-Nov 1976

Charlotte Hildebrand, Bette Liotta, Nancy Shieber
15 Dance Lab, Toronto, ON
Nov 1976

Missing Associates (Lily Eng, Peter Dudar) (Solo Improvisations LE | Tracer, PD)
CEAC, Toronto, ON
Nov 1976

Margaret Dragu (*Pick Up*)
Toronto Workshop Productions Theatre, Toronto, ON
Nov 1976

Dance Artists

Jill Naomi Bellos | Elizabeth Chitty (*Lap*) | **Peter Dudar** (*Tracers*) | **Lily Eng** (*Solo Improvisation*) | **Charlotte Hildebrand | Johanna Householder** (*Possible Futures*) | **Nancy Schieber**

St. Paul's Centre, Toronto, ON (15 Dance Artists extension program, organized by Elizabeth Chitty)
Nov-Dec 1976

Toronto Dance Festival

Margaret Dragu (*Over Easy*)
Toronto Workshop Productions, Toronto, ON
1976

Louise Garfield, Carolyn Schaffer (*Rubber Theatre*)
York University, Toronto, ON
1976

Louise Garfield, Carolyn Schaffer (*Daddy, There's a Cavity in My Gravity*)
Dance in Canada Conference, Halifax, NS
1976

Margaret Dragu (*Over Easy*)
Dance in Canada Conference, Halifax, NS
1976

Peter Dudar (selected screenings)
Anthology Film Archives, New York, USA (*Running In 0 and R*) | London Filmmakers Co-op, London, England (*Running In 0 and R*) | Museo de Arte Contemporaneo, Caracas, Venezuela (*Staccato Jumps*)
1976

Lawrence Adams and Elizabeth Chitty published *SPILL* newspaper, "geared towards the experimental arts, focused on dance." (Betty Oliphant, National Ballet of Canada: *SPILL* "didn't have the right to exist")

15 Dance Lab, Toronto, ON
1976-1978

The Canada Council initially refused to support experimental choreographers. After directly confronting Canada Council officers on the issue, Missing Associates (Lily Eng, Peter Dudar) were made the Council's test case and awarded the first Art Grants as performance artists from the Visual Arts department. The Council subsequently formed the Interdisciplinary Work and Performance Art Program in 1977, which was replaced by the Inter-Arts Office in 1999.
1976

Elizabeth Chitty opened up her studio to other performers and instructors.
Queen Street West, Toronto, ON
1976

1977

Johanna Householder, Terrill Maguire

15 Dance Lab, Toronto, ON
Jan 1977

Jennifer Mascal

A Space, Toronto, ON
Jan 1977

Jean Moncrieff, Paula Ravitz

(PR: co-founder/dancer with Toronto Independent Dance Enterprise, TIDE, 1978-1985 | 2007: Assistant Professor and Head, Psychotherapy Program, University of Toronto, Faculty of Medicine, Department of Psychiatry)
A Space, Toronto, ON
Jan 1977

Mimi Beck, Brenda Neilson

(MB: studied at the Cunningham Studios, USA, and York University | from mid-1980s to 2011: Dance Curator, DanceWorks)
A Space, Toronto, ON
Jan 1977

Janice Hladki, Johanna Householder

(JHL: co-founder of the lip-sync group The Cliches | Assistant Professor in Theatre and Film Studies with interdisciplinary contributions to Women's Studies and Communications Studies, McMaster University, Hamilton, ON)
A Space, Toronto, ON
Feb 1977

Charlotte Hildebrand (*Fragments of a Journey*)

A Space, Toronto, ON
Feb 1977

Terry McGlade, Elizabeth Chitty, General Idea

A Space, Toronto, ON
Feb 1977

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisation, LE | Crash Points, PD*)
Artists Space, New York, USA (first New York performance by Toronto experimental choreographers)
Feb 1977

Judy Jarvis

15 Dance Lab, Toronto, ON
Mar 1977

Nancy Schieber

15 Dance Lab, Toronto, ON
Mar 1977

Missing Associates Western Canada Tour

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisation, LE | Crash Points, PD*)
Norman MacKenzie Art Gallery, Regina, SK; Parachute Centre for Cultural Affairs, Calgary, AB; Southern Alberta Art Gallery, Lethbridge, AB; Pender Street Gallery, Vancouver, BC
Mar 1977

New Work (Initiated by Johanna Householder and Martha Lovell, a collective of dance artists started

Dance Works and Improvisations series, predecessor to *DanceWorks*.)

Irene Grainger, Janice Hladki, Johanna Householder, Martha Lovell, Joan Phillips

Music Gallery, Toronto, ON (first performance) (Series included improvisations with the CCMC, Canadian Creative Music Collective: Larry Dubin, Nobuo Kubota, Allan Mattes, Bill Smith, Casey Sokol, and Michael Snow.)

Mar 1977

Louise Garfield, Janice Hladki (*Love Parts 1, 2, 3*)

Music Gallery, Toronto, ON (*DanceWorks/Improvisations*)

Mar 1977

Terrill Maguire

15 Dance Lab, Toronto, ON

Apr (?) 1977

Elizabeth Chitty (*Lean Cuts*)

A Space, Toronto, ON

May 1977

More New Work

Irene Grainger, Janice Hladki, Johanna Householder, Martha Lovell, Joan Phillips

Music Gallery, Toronto, ON

May 1977

Carolyn Schaffer

15 Dance Lab, Toronto, ON

June 1977

Johanna Householder, Martha Lovell (*Reflected*)

Music Gallery, Toronto, ON

June 1977

Margaret Dragu Cross-Canada Tour

Margaret Dragu, Enrico Campana (*Canajan Burgers*)

Eye Level Gallery, Halifax, NS; CEAC, Toronto, ON; Arton's, Calgary, AB; Manitoba Theatre Centre, Winnipeg, MB; Regina Modern Dance Works, Regina, SK; Paula Ross Studio, Vancouver, BC; Espace Tournesol, Edmonton, AB

Jun-Aug 1977

Documenta 6, Joseph Beuys Free International University

Lily Eng (*Solo Improvisations*)

Kassel, Germany

Sep 1977

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisation, LE | Crash Points, PD*)

2B Butlers Wharf, London, England

Sep 1977

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisation, LE | Crash Points, PD*)

Ayton Basement, Baxter's Warehouse, Newcastle Upon Tyne, England

Sep 1977

Looking at Dance—Live, on Film, as Video

Trisha Brown Company | David Earl, Danny Grossman | Le Groupe de la Place

Royale | Charlotte Hildebrand (*Dance for a Gallery*) | **Missing Associates (Lily Eng, Peter**

Dudar) (*Solo Improvisation, LE | Labour and Management, PD*) | **Sara Rudner Performance**

Ensemble

Art Gallery of Ontario, Toronto, ON (first time experimental choreographers are included in AGO programming)

Nov 1977

Dance and Film (in conjunction with *Looking at Dance—Live, on Film, as Video*)

Peter Dudar (screening) (*Running in O and R*)

Art Gallery of Ontario, Toronto, ON

Nov 1977

Elizabeth Chitty (*True Bond Stories*)

A Space, Toronto, ON

Dec 1977

Johanna Householder, John Oswald (*Glimpsing*)

Music Gallery, Toronto, ON (*Dance Works/Improvisations*)

Dec 1977

Dance Artists Soho

Elizabeth Chitty (*untitled*) | **Louise Garfield** (*Balloon Lab*) | **Johanna Householder** (*Species*)

Cafe Soho, Toronto, ON (upstairs from the current Rivoli; organized by Elizabeth Chitty)

1977

Louise Garfield (*Incident After Antietam*)

Theatre Co-op of New Theatre, Toronto, ON

1977

Louise Garfield, Thaddeus Holownia (*Hang Touch*)

Music Gallery, Toronto, ON

1977

Louise Garfield (*Balloon 1*)

Music Gallery, Toronto, ON

1977

Louise Garfield (*Balloon 2*)

Paula Ross Dance Centre, Vancouver, BC

1977

Louise Garfield (*Balloon 2*)

Dance in Canada Conference, Winnipeg, MB

1977

Dance Works and Improvisations

Susan Swan

Carolyn Shaffer

Mimi Beck

Nancy Shieber

Music Gallery, Toronto, ON

1977 (?)

Elizabeth Chitty (*Lap*)

Vehicule, Montreal, QC

1977

Elizabeth Chitty (*Lap*)

Parachute, Calgary, AB

1977

Elizabeth Chitty (*Lap*)
Western Front, Vancouver, BC
1977

Lawrence Adams | Miriam Adams
A Space, Toronto, ON
1977

Peter Dudar (selected screenings)
Text and Context: Art Gallery of Ontario, Toronto, ON (*Running In 0 and R*) | Video Inn, Vancouver, BC (*Editing on the Run*) | London Filmmakers Co-Op, London, England (*Crash Points 2*) | *Alternative Space*: Detroit Artists Monthly, Detroit, USA (*Penetrated-Male*)
1977

1978

Peter Dudar (*Staccato Runs 2*)
15 Dance Lab, Toronto, ON
Jan 1978

Janice Hladki, Grant Stitt, Irene Grainger
15 Dance Lab, Toronto, ON
Jan 1978

Lily Eng
15 Dance Lab, Toronto, ON
Feb 1978

Johanna Householder, Janice Hladki (*Later That Same Year*)
A Space, Toronto, ON (*Dance Lives*)
Feb 1978

Louise Garfield (*Balloon Slices*)
15 Dance Lab, Toronto, ON
Feb 1978

Johanna Householder, Janice Hladki (*A Thousand Tiny Pleats*)
Music Gallery, Toronto, ON (*Dance Works/Improvisations*)
Feb 1978

Margaret Dragu, Enrico Campana, Terry Crack (*33 1/3 Double Live: Sunset Strippers, Beauty & the Beast*)
The Funnel, Toronto, ON
Mar 1978

Johanna Householder (*Tout que va, va comme ça.*)
15 Dance Lab, Toronto, ON (*Dancing on Air, The HP Show*)
Mar 1978

Johanna Householder, George Manupelli (*Sacco & Vanzetti*)
Lansdowne Artists Collective, Toronto, ON
Apr 1978

Louise Garfield, Susan Swan
15 Dance Lab, Toronto, ON
April 1978

Nikki Cole

(England)
15 Dance Lab, Toronto, ON
April 1978

Festival de Performances

Missing Associates (Lily Eng, Peter Dudar) (Solo Improvisations, LE | Penetrated-M+F, PD)
Musee des Beaux-Arts de Montreal, Montreal, QC
May 1978

Paula Ravitz

15 Dance Lab, Toronto, ON
May 1978

Missing Associates (Lily Eng, Peter Dudar) (Solo Improvisations, LE | Penetrated-Female, PD)

15 Dance Lab, Toronto, ON
Jun 1978

Johanna Householder, Martha Lovell (Quasi Territory)

International Sculpture Festival, Harbourfront, Toronto, ON
Jun 1978

Johanna Householder, John Oswald (ReGlimpsing)

Music Gallery, Toronto, ON
Jun 1978

Jennifer Mascal

15 Dance Lab, Toronto, ON
Jun 1978

Elizabeth Chitty (Demo Model) (last use of the term "dance" to describe her works)

15 Dance Lab, Toronto, ON
Jul 1978

Johanna Householder, John Oswald (Four Instants)

Dance in Canada Conference, Vancouver, BC
Aug 1978

La Mamelle/A Space Literal Exchange

Johanna Householder, Janice Hladki (Later That Same Year) | Elizabeth Chitty (Demo Model)

La Mamelle, San Francisco, USA (first San Francisco performances by Toronto experimental choreographers)
Aug 1978

Missing Associates European Tour 2

Missing Associates (Lily Eng, Peter Dudar) (Solo Improvisations, LE | Penetrated-M+F, PD)
Studio 16/E Gruppo di Ricerca Materialistica, Torino, Italy; Galerie Nachst St. Stephan, Vienna, Austria; Centar Za Multimedijalna Istrazivanja SCi, Zagreb, Yugoslavia; Galerija Suvremene Umjetnosti, Zagreb, Yugoslavia; Internationaal Cultureel Centrum, Antwerpen, Belgium; Performance Art Festival, Beursschouberg, Brussels, Belgium; X6 Dance Space, London, England
Sept-Oct 1978

Dance Artists Soho

Elizabeth Chitty (*untitled*) | **Louise Garfield, Simon Malbogot, Janice Hladki, Joe Hall**
(*Queen Street*)

Cafe Soho, Toronto, ON
1978

Louise Garfield (*Punk Improvisation*)

DanceWorks, Toronto, ON
1978

Louise Garfield, Susan Swan (*Dance vs Writing*)

Centaur Theatre, Montreal, QC
1978

Louise Garfield, Susan Swan (*Dance vs Writing*)

Cafe Soho, Toronto, ON
1978

Louise Garfield, Susan Swan (*Dance vs Writing*)

David MacKenzie Theatre, Charlottetown, PE
1978

Angela Pedari, Elizabeth Chitty, Margaret Dragu

The Funnel, Toronto, ON
1978

Teleperformance, 5th Network Video Conference

Elizabeth Chitty (*Demo Model*)

Masonic Temple, Toronto, ON
1978

Elizabeth Chitty (*Demo Model*)

Dance in Canada Conference, Vancouver, BC
1978

Peter Dudar (selected screening)

The Funnel, Toronto, ON (*Penetrated-Female*)
1978

Canada Council and Ontario Arts Council funding was withdrawn from CEAC in June and July, bringing about its demise.

1978

Choreographers Louise Garfield, Johanna Householder, and Janice Hladki, with initial participation by Elizabeth Chitty, formed the lip-sync group The Clichettes—a cabaret act. The group performed at non-gallery venues and events from 1978 to 1990, including Theatre Passe Muraille, Factory Theatre, Vancouver East Cultural Centre, LEAF Roadshow, Choice is on Trial, Body Politic, Gay Pride Day, General Idea at the CN Tower, Royal Alex Theatre (anti-censorship benefit), and the Government (with Carol Pope).

1978

1979

Margie Gillis

15 Dance Lab, Toronto, ON
Jan 1979 (?)

Margaret Dragu, Enrico Compagna, Terry Crack (*33 1/3 Double Live: Sunset Strippers*,

Beauty & the Beast
Factory Theatre Lab, Toronto, ON
Jan-Mar 1979

Carolyn Schaffer

15 Dance Lab, Toronto, ON
Feb 1979

Independent Choreographers Series

Miriam Adams | Anna Blewchamp | Margaret Dragu, Enrico Campana (T.V. Hertz) | Louise Garfield, Susan Swan (Down and In) | Johanna Householder, Janice Hladki (The Secret Life of Sergeant Preston) | Terrill Maguire, Roberta J. Mohler | Jennifer Mascall, Paula Ravitz | Carolyn Schaffer

Art Gallery of Ontario, Toronto, ON
Feb 1979

Douglas Dunn

(USA)
Art Gallery of Ontario, Toronto, ON
Mar 1979

Margaret Dragu, Enrico Campana (T.V. Hertz)

Musee des Beaux Arts, Montreal, QC
Mar 1979

Margaret Dragu (T.V. Hertz)

Alberta College of Art, Calgary, AB
Apr 1979

Missing Associates (Lily Eng, Peter Dudar) (Solo Improvisations, LE | The Dogs of Dance, PD)

15 Dance Lab, Toronto, ON
Apr 1979

Peggy Smith Baker, Janice Hladki, Joan Phillips

(PSB: co-director of Dancemakers, 1977)
15 Dance Lab, Toronto, ON
Apr 1979 (?)

Carolyn Schaffer

15 Dance Lab, Toronto, ON
Apr 1979

Marie Chouinard

(Quebec)
15 Dance Lab, Toronto, ON
Apr 1979

Recent Pasts

Anna Blewchamp | Margaret Dragu | Louise Garfield | Janice Hladki | Johanna Householder (Species) | Missing Associates (Lily Eng, Peter Dudar) (Withheld, LE | Between Here and There 2, PD)

A Space Modern Dance Program at Harbourfront, Toronto, ON (curated by Elizabeth Chitty) May-Jun 1979

Jill Naomi Bellos, Guerny Bolster, Evelyn Ginsburg (Danse)

(Jill Naomi Bellos was a Quebec resident at this point.)
La Centrale, Montreal, QC
May 11 1979

Margaret Dragu, Enrico Compana, Terry Crack (*33 1/3 Double Live: Sunset Strippers, Beauty & the Beast*)

Toronto Workshop Productions Theatre, Toronto, ON
Sep 1979

Living Art Performance

Missing Associates (Lily Eng, Peter Dudar) (screenings)

Video Inn, Vancouver Art Gallery, Vancouver, BC
Sep 1979

Jennifer Mascal

15 Dance Lab, Toronto, ON
Oct 1979

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisations, LE | Resistance, PD*)

15 Dance Lab, Toronto, ON
Nov 1979

Elizabeth Chitty (*Social Studies*)

Western Front, Vancouver, BC
1979

Johanna Householder, Frances Leeming, George Manupelli, Eugene Tellez (*Rötten Kunst*)

Music Gallery, Toronto, ON
1979

Johanna Householder, Brenda Nielson (*8-Legged Dancing*)

York University and the Music Gallery, Toronto, ON
1979

Louise Garfield, Susan Swan (*Down and In*)

Detroit Institute of Art, Detroit, USA
1979

1980

Dance into Performance

Elizabeth Chitty (*Handicap*) | **Marie Chouinard** (*Haiku*)

Art Gallery of Ontario, Toronto, ON
Mar 1980

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisations, LE | Resistance, PD*)

Mercer Union, Toronto, ON
Mar 1980

Margaret Dragu, Guy Allen, Arnie Achtman (*The A.M. Show*)

University of Ottawa Theatre, Ottawa, ON
Mar 1980

15 Dance lab, having presented 135 artists, closes. (Miriam Adams: "People were starting to repeat themselves and the work was becoming less interesting.")

15 Dance Lab, Toronto, ON
May 1980

Missing Associates European Tour 3

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisations, LE | DP, PD*)

European Tour: Studio 16/E, Gruppo di Ricerca Materialistica, Turino, Italy; Centar Za Multimedijalna, Galerija Studentska Centra, Zagreb, Yugoslavia; Galerija Kulturni Centar, Belgrade, Yugoslavia; Art Forum, Lodz, Poland; Centrum Srodowisk Artystycznych, Pracownia,

Warsaw, Poland; Internationaal Cultureel Centrum, Antwerp, Belgium; Nieuwe Workshop, Brussels, Belgium; X6 Dance Space, London, England
May 1980

Margaret Dragu (*The A.M. Show*)
Vehicule, Montreal, QC
Jun 1980

World of Dance Series

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisations, LE | DP, PD*)
Waterloo University, Waterloo, ON
Oct 1980

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisations, LE | DP, PD*)
Western Front, Vancouver, BC
Oct 1980

Missing Associates (Lily Eng, Peter Dudar) (*Solo Improvisations, LE | DP, PD*)
Simon Fraser University, Burnaby, BC
Oct 1980

Expression 80-81

Lily Eng (*Solo Improvisations*)
Le Groupe de la Place Royale, Ottawa, ON
Nov 1980

Elizabeth Chitty (*Handicap*)
Eye Level Gallery, Halifax, NS
1980

Elizabeth Chitty (*Handicap*)
Vancouver Art Gallery, Vancouver, BC
1980

Elizabeth Chitty (screening)
11e Biennale de Paris, Paris, France
1980

Elizabeth Chitty (screening)
P.S.1, New York, USA
1980

Peter Dudar (selected screenings)
Esperienze di Contestualita' Sociale Dell'Area Post-Artistica: Centro Experimenta, Naples, Italy
(*Penetrated-M+F*) | The Funnel, Toronto, ON (*The Dogs of Dance*) | Le Cinema Parallele, Montreal, QC
(*Running In 0 and R*)
1980

Lily Eng, Honey Novick
Music Gallery, Toronto, ON
1980

Lily Eng (*Solo Improvisations*)
Harbourfront Studio Theatre, Toronto, ON
1980

DanceWorks (non-gallery venues)

Lawrence Adams (1982) | **Miriam Adams** (1981) (1983) | **Peggy Baker** (1982) | **Mimi Beck** (1980) (1982) | **Anna Blewchamp** (1984) (1987) | **Elizabeth Chitty** (1983) | **Margaret Dragu** (1981) | **John Faichney** (1981) | **Irene Grainger** (1981) | **Paula Ravitz** (1980) | **Charlotte**

Hildebrand (1981) | **Janice Hladki** (1982) | **Johanna Householder** (1982) (1983) (1987)
| **Judy Jarvis** (1979) (1987) | **Terrill Maguire** (1983) | **Jennifer Mascall** (1982) | **Susan
McNaughton** (1984) (1986) | **Roberta Mohler** (1980) | **Joan Phillips** (1982) (1987) | **Paula
Ravitz** (1981) (1983) (1987) | **Carolyn Shaffer** (1980)

(Most of the above, once associated with art galleries, worked only in dance venues as of 1980.)
1980-1987

1981

Margaret Dragu, Tom Dean (*Her Majesty*)

Palais des Beaux Arts, Brussels, Belgium
Feb 1981

Margaret Dragu, Tom Dean (*Her Majesty*)

Art Gallery of Ontario, Toronto, ON
Mar 1981

Margaret Dragu, Guy Allen, Arnie Achtman (*The A.M. Show*)

Erindale Theatre, University of Toronto, Toronto, ON
Mar 1981

Margaret Dragu, Guy Allen, Arnie Achtman (*The A.M. Show*)

Simon Fraser University Theatre, Vancouver, BC
Sep 1981

Margaret Dragu (*Unfit for Paradise*)

Western Front, Vancouver, BC
Sep 1981

3 e symposium d'art performance

Elizabeth Chitty (*History, Colour T.V. & You*)

Lyon, France
1981

International Video Festival

Elizabeth Chitty (*History, Colour T.V. & You*)

La Mamelles, San Francisco, USA
1981

Elizabeth Chitty (*History, Colour T.V. & You*)

Musee du Quebec, Quebec City, QC
1981

Elizabeth Chitty (*History, Colour T.V. & You*)

Western Front, Vancouver, BC
1981

Elizabeth Chitty (*History, Colour T.V. & You*)

Music Gallery, Toronto, ON (co-sponsored by Art Metropole, Toronto, ON)
1981

Elizabeth Chitty (screening)

Plug-In, Winnipeg, MB (*Winnipeg Video Forum*)
1981

Elizabeth Chitty (screening)

Festival of Festivals, Toronto International Film Festival, Toronto, ON (*Video/Video: State of the Art*)
1981

1982

Language and Representation

Missing Associates (Lily Eng, Peter Dudar) (Solo Improvisations, LE | DP, PD)
A Space, Toronto, ON and The Funnel, Toronto ON; curated by Philip Monk
Feb 1982

Margaret Dragu, Colin Campbell (*I'm Already Changing My Mind*)
Harbourfront Studio Theatre, Toronto, ON
June 1982

Margaret Dragu (*No Nonsense Black and White and Colour*)
Le Groupe de la Place Royale, Ottawa, ON
Oct 1982

Elizabeth Chitty (*History, Colour T.V. & You*)
Banff Centre for the Arts, Banff, AB
1982

Elizabeth Chitty (*History, Colour T.V. & You*)
Mercer Union, Toronto, ON
1982

Elizabeth Chitty (*History, Colour T.V. & You*)
Mendel Art Gallery, Saskatoon, SK
1982

Elizabeth Chitty (*History, Colour T.V. & You*)
Neutral Ground, Regina, SK
1982

Elizabeth Chitty (screening)
Premiere screening at Mendel Art Gallery and on CBC television (*Prime Time Video*)
1982

Elizabeth Chitty (screening)
Canadian Images, Peterborough, ON (*A New Look: Women and Film 1982*)
1982

Peter Dudar (selected screening)
Grierson Film Seminar, Niagara-on-the-Lake, ON (*DP*)
1982

1983

Margaret Dragu, Tom Dean (*Fear of Blue*)
Akademie der Kunst, Berlin, Germany
Jan 1983

Margaret Dragu (*Joy of Multidicipline*)
Articule, Montreal, QC
Nov 1983

Margaret Dragu (*Original X's & O's Series*)
Art Gallery of Hamilton, Hamilton, ON
Dec 1983

Margaret Dragu (*Unfit for Paradise*)
Rivoli, Toronto, ON
Dec 1983

DanceWorks

Elizabeth Chitty (*Moral/Passion*)

Studio Theatre, Harbourfront, Toronto, ON

1983

Elizabeth Chitty (*History, Colour T.V. & You*)

Struts, Sackville, NB

1983

GAP

Elizabeth Chitty (*History, Colour T.V. & You*)

Presented by A Space, Toronto, ON

1983

Elizabeth Chitty (*History, Colour T.V. & You*)

Vancouver Art Gallery, Vancouver, BC

1983

Performance

Elizabeth Chitty (*History, Colour T.V. & You*)

Parachute, Montreal, QC

1983

Peter Dudar (selected screenings)

The Frontier: WNEB-TV, Media Study Buffalo, PBS Television, USA (DP) | Winnipeg Film Group, Winnipeg, MB (DP) | Ann Arbor Film Festival, Ann Arbor, USA (DP: Finalist) | Canadian Images Film Festival, Peterborough, ON (DP) | John Abbott College, Montreal, QC (DP) | Canadian Film Institute, Ottawa, ON (DP) | Queen's University, Kingston, ON (DP) | York University, Toronto, ON (DP) | Unit-Pitt Gallery, University of British Columbia, Vancouver, BC (DP) | *What's New About the New Art*: Ontario Association of Art Galleries, The Funnel, Toronto (DP) | American Film Festival, New York, USA (DP: Finalist)

1983

1984

Margaret Dragu (*Original X's & O's Series*)

Off Centre Centre, Calgary, AB

Jan 1984

Margaret Dragu (*Joy of Multidicipline*)

Banff School of Fine Arts, Banff, AB

Jan 1984

Margaret Dragu (*Joy of Multidicipline*)

Alberta School of Arts, Calgary, AB

Jan 1984

Lily Eng (*Life in the Trenches*)

ARC Gallery, Toronto, ON

May 1984

Margaret Dragu (*My Wireless Is Running*)

Toronto Dance Theatre, Toronto, ON

May-Jun 1984

Elizabeth Chitty (*Moral/Passion*)

Great Hall, Toronto, ON (co-produced with the Music Gallery, Toronto, ON)

1984

Elizabeth Chitty (screening)

The Frontier, WNED-TV, Media Study Buffalo, PBS Television, USA, 1984
1984

Elizabeth Chitty (screening)

Musee d'art contemporain, Montreal, 1984 (*Western Front Video*)
1984

Elizabeth Chitty (screening)

Art Metropole, Toronto, ON (*Evidence of the Avant Garde Since 1957: selected works from the collection of Art Metropole*)
1984

Peter Dudar (selected screenings)

Athens International Film Festival, Athens, USA (*DP: Special Merit Award*) | *A Commonwealth: The Funnel*/British Film Institute, Toronto, ON (*DP*)
1984

Lawrence Adams, with John Faichney, established The Arts Television Centre, "a production facility that he hoped would encourage artists to create innovative programming for television."

The Arts Television Centre, Toronto, ON
1984-1990

1985

Sunday in the Studio Series

Lily Eng (*Collaborative Improvisation*)

Pavlychenko Studio, Toronto, ON

(Andrea Roberts, York University: "By the early 1980s the number of dancers in Toronto was multiplying at an exponential rate, and there was relatively little opportunity for dance artists who wished to experiment outside of the established companies.")

Mar 1985

Dartington Dance Festival

Lily Eng (*Collaborative Improvisation*)

Totnes, Devon, England

Apr 1985

Lily Eng (*Life in the Trenches*)

Canada House, London, England

Apr 1985

Sunday in the Studio Series

Lily Eng (*Collaborative Improvisation*)

Pavlychenko Studio Toronto, ON

Jun 1985

Margaret Dragu (*Original X's & O's Series*)

Western Front, Vancouver, BC

Nov 1985

Margaret Dragu (*Original X's & O's Series*)

Emily Carr School of Art, Vancouver, BC

Nov 1985

Collaborative Dance Celebration

Lily Eng (*Collaborative Improvisation*)

Pavlychenko Studio Toronto, ON

Dec 1985

Peter Dudar (selected screenings)

Premieres: Art Gallery of Ontario, Toronto, ON (*Transylvania 1917*) | Cinematheque Quebecois, Montreal, QC (*DP*) | *The Displaced Narrator*: The Funnel/ Art Gallery of Ontario, Toronto, ON (*Transylvania 1917*) | Uppsala Film Festival, Uppsala, Sweden (*Transylvania 1917*) | *The Documentary Eye*: Harbourfront, Toronto, ON (*DP*) | Yorkton Film and Video Festival, Yorkton, SK (*Transylvania 1917*: Finalist) | Collective for Living Cinema, New York, USA (*Transylvania 1917*) | *Festival of Festivals*, Toronto International Film Festival (*Transylvania 1917*)
1985

Elizabeth Chitty (*Moral/Passion*)

Winnipeg Art Gallery, Winnipeg, MB
1985

Margaret Dragu (co-writer, choreographer, performer) (*Memories of Paradise*)

Breakthrough Films, TV Ontario production; half-hour
1985

1986

Margaret Dragu (*Original X's & O's Series*)

Expo 86, Vancouver, BC
Jan 1984

Lily Eng (*March 15, 1986*)
Music Gallery, Toronto, ON
Mar 1986

Collaborations in Dance, Visual Arts and Music

Gail Benn, Suzy Lake (*Dance to Life*) | **Lily Eng** (*Collaborative Improvisation*) | **Louise Parent, Louise Noguchi** (*Echo*)

Pavlychenko Studio, Toronto, ON (Series initiated by studio director/photographer Larisa Pavlychenko, with the assistance of painter Graham Coughtry.)
Sep 1986

Collaborations in Dance, Visual Arts and Music

Peter Chin, Hassan Choir (*Nulla in Mundo Pax Sincera, for Bill James*) | **Lily Eng, Peter Dudar** (*The Last Decade*) | **Jo Leslie, Michael Snow** (*OJ/Snow*) | **Louise Parent, Stephen Cruise** (*Street Kid in Paradise*) |
Pavlychenko Studio Toronto, ON
Dec 1986

Peter Dudar (selected screenings)

New Directions—Film: TVOntario, Toronto, ON (*DP*) | *Best of the Fest*: Bloor Cinema, Toronto, ON (*Transylvania 1917*) | *Alternative Images: The Best of Experimental Cinema*: Canadian Film Institute, Ottawa, ON (*Transylvania 1917*) | Ann Arbor Film Festival, Ann Arbor, USA (*Transylvania 1917*) | Athens International Film Festival, Athens, USA (*Transylvania 1917*) | Canada House, London, England (*Transylvania 1917*) | *Songs of Experience; Political Journeys*: National Gallery of Canada, Ottawa, ON (*DP*)
1986

Anna Blewchamp

Pavlychenko Studio, Toronto, ON
1986 (?)

1987

Vortex: New Collaborations in Dance, Music and Visual Art

Janet Aronoff, Juan Antonio (*Sola*) | **Bill Coleman, John Oswald** (*King of Wyoming*) | **Lily Eng, Peter Dudar** (*GENERATIONS*) | **Maxine Heppner, Susan Beniston** (*Hand Studies*) | **Walter Teres, Nicola Wojewoda** (*Boomvang*)

Pavlychenko Studio, Toronto, ON

June 1987

Asian Video Art New World and Documentary

Lily Eng (screening)

Video Inn, Vancouver, BC

Sep 1987

Festival International de Nouvelle Danse

Lily Eng (*Drive*)

Tangente, Montreal, QC

Sep 1987

Peter Dudar (selected screenings)

National Film Theatre, Ottawa, ON (*DP*) | *Transmutations: Formal Invention in Documentary: The Funnel/A Space/The Rivoli/Ontario College of Art, Toronto, ON (DP)* | The Tate Gallery, London, England (*Transylvania 1917*) | *Toronto: A Play of History: The Power Plant, Toronto, ON (Transylvania 1917)*

1987